

Julian Jordan

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Experience

Director of Photography, Visualizers — *Siren* (2025) dir. Jackson Page

Shot multiple song visualizers for album release

Gaffer, Music Video — *Calimini “Heartbroke Academy”* (2025) dir. Jackson Page & Alireza Yahyaei

Rigged and lit for indie music video with backdrop and hot-light gels for an up and coming artist.

Director of Photography, Music Video — *Julian Kenji “melody”* (2025) dir. Beryl Chen & Toby Lichtenwalter

Rigged and shot multiple custom setups including overhead cable cam inside studio warehouse

Production Assistant, Promotional Video — *Google Wing* (2024) dir. Adam Savage

Production assistant to the camera department shooting videos for Wing, Google's drone delivery service, and personal assistant to Adam Savage, formerly of the Myth Busters.

Director of Photography, Thesis Films — *University of California, Santa Cruz* (2024) dir. Various

DoP for 3 senior thesis films and in charge of a small camera and G&E crew for each.

2nd Unit DoP, Graduate Thesis — *Loyola Marymount University* (2023) dir. Sal Ardongde

Director of Photography for LMU grad student, Sal Ardongde's thesis film in charge of second unit in San Francisco; built custom rigged cinema camera package for mobile on-location shooting.

Director of Photography, Capstone Film — *University of California, Los Angeles* (2022) dir. Pond Sankhavesa

Director of Photography at the UCLA Summer Film Institute managing camera, grip, and electrical departments.

VFX Editor, Pitch Promo Video — *Earth One* (2022) dir. Dr. Elizabeth Lindsey

Rendered and composited vfx shots for Dr. Linsdey, a National Geographic explorer's promo video for her VR language and culture preservation project.

Videographer, Website Video — *Gus's Community Market* (2020) dir. Bobby and Dimitri Vardakastanis

Filmed beloved original store just before shutting down and transition to new location; captured motion controlled time lapses.

BTS Videographer, Featurette — *Animation Outlaws* (2020) dir. Kat Alioshin

Filmed behind the scenes footage and interviews for the making of a feature documentary.

Education

University of California, Santa Cruz (UCSC) — Film and Digital Media (2020-2024)

University of California, Los Angeles (UCLA) — Summer Film Institute (2022)

Film and TV School of the Academy of Performing Arts (FAMU) — Prague Semester Abroad (2023)

Skills

- Camera, Lighting & Rigging
- Steadicam Pilot & Ronin MX; S
- Storyboarding, Shotlisting & Lighting Maps
(Wonder Unit & Hollywood Camera Work)
- Arri Alexa, Sony FX 3&6, Panasonic EVA 1, ZCam E2, Canon C-Series, BMPCC 6K Pro
- UCLA Prod. & Soundstage Safety Certified
- Communication, Collaboration & Teamwork
- Manual Stick Shift and Truck Driving

Screenings & Awards

Los Angeles Shorts Film Festival, San Francisco Film Festival, Heartland Film Festival, Mill Valley Film Festival, National Film Festival for Talented Youth, San Francisco Green Film Festival; Awarded Best Short Documentary at: National Academy of Television and Arts Nor. Cal. Student Emmy, RAW Science, and Bernal Heights Film Festival; Aired on: Graduate Together Youtube Event By NBC News with Michelle Obama, NorCal Public Media PBS, and NHK Japan

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Box Kit

- *ZCam E2*
- *Rokinon Cine Lens Set*
- *Specialty Lenses*
- *Camera Accessories incl. Dir. Monitor*
- *Sachtler Tripod*
- *Shoulder Rig*
- *Arri Tungsten Lights*
- *GVM LED Lights*
- *G&E Accessories*
- *DJI RS3 Pro*

***More info upon request*

