

# Julian Jordan

Los Angeles, CA | (415) 572-1747 | julian@julianzjordan.com | julianzjordan.com

## Experience

**Director of Photography**, Visualizers — *Siren* (2025) dir. Jackson Page

Shot multiple song visualizers for album release

**Gaffer**, Music Video — *Calimini "Heartbroke Academy"* (2025) dir. Jackson Page & Alireza Yahyaei

Rigged and lit for indie music video with backdrop and hot-light gels for an up and coming artist.

**Director of Photography**, Music Video — *Julian Kenji "melody"* (2025) dir. Beryl Chen & Toby Lichtenwalter

Rigged and shot multiple custom setups including overhead cable cam inside studio warehouse

**Production Assistant**, Promotional Video — *Google Wing* (2024) dir. Adam Savage

Production assistant to the camera department shooting videos for Wing, Google's drone delivery service, and personal assistant to Adam Savage, formerly of the Myth Busters.

**Director of Photography**, Thesis Films — *University of California, Santa Cruz* (2024) dir. Various

DoP for 3 senior thesis films and in charge of a small camera and G&E crew for each.

**2nd Unit DoP**, Graduate Thesis — *Loyola Marymount University* (2023) dir. Sal Ardongde

Director of Photography for LMU grad student, Sal Ardongde's thesis film in charge of second unit in San Francisco; built custom rigged cinema camera package for mobile on-location shooting.

**Director of Photography**, Capstone Film — *University of California, Los Angeles* (2022) dir. Pond Sankhavesha

Director of Photography at the UCLA Summer Film Institute managing camera, grip, and electrical departments.

**VFX Editor**, Pitch Promo Video — *Earth One* (2022) dir. Dr. Elizabeth Lindsey

Rendered and composited vfx shots for Dr. Lindsey, a National Geographic explorer's promo video for her VR language and culture preservation project.

**Videographer**, Website Video — *Gus's Community Market* (2020) dir. Bobby and Dimitri Vardakastanis

Filmed beloved original store just before shutting down and transition to new location; captured motion controlled time lapses.

**BTS Videographer**, Featurette — *Animation Outlaws* (2020) dir. Kat Alioshin

Filmed behind the scenes footage and interviews for the making of a feature documentary.

## **Education**

**University of California, Santa Cruz (UCSC)** — *Film and Digital Media* (2020-2024)

**University of California, Los Angeles (UCLA)** — *Summer Film Institute* (2022)

**Film and TV School of the Academy of Performing Arts (FAMU)** — *Prague Semester Abroad* (2023)

## **Skills**

- Camera, Lighting & Rigging
- Steadicam Pilot & Ronin MX; S
- Storyboarding, Shotlisting & Lighting Maps  
(Wonder Unit & Hollywood Camera Work)
- Arri Alexa, Sony FX 3&6, Panasonic EVA 1, ZCam E2, Canon C- Series, BMPCC 6K Pro
- UCLA Prod. & Soundstage Safety Certified
- Communication, Collaboration & Teamwork
- Manual Stick Shift and Truck Driving

## **Screenings & Awards**

Los Angeles Shorts Film Festival, San Francisco Film Festival, Heartland Film Festival, Mill Valley Film Festival, National Film Festival for Talented Youth, San Francisco Green Film Festival; Awarded Best Short Documentary at: National Academy of Television and Arts Nor. Cal. Student Emmy, RAW Science, and Bernal Heights Film Festival; Aired on: Graduate Together Youtube Event By NBC News with Michelle Obama, NorCal Public Media PBS, and NHK Japan

# Julian Jordan

## *Box Kit*

- *ZCam E2*
- *Rokinon Cine Lens Set*
- *Specialty Lenses*
- *Camera Accessories incl. Dir. Monitor*
- *Sachtler Tripod*
- *Shoulder Rig*
- *Arri Tungsten Lights*
- *GVM LED Lights*
- *G&E Accessories*
- *DJI RS3 Pro*

*\*\*More info upon request*

